



Marjorie Vonnegut (left), Grace Knell and Grace Henderson in "The Rise of Silas Lapham," produced at the Garrick under auspices of the Theatre Guild.



Scene from Gilbert Miller's opera, "Monsieur Beaucaire," a London production, meeting with success at the New Amsterdam.



Marjorie Rambeau, talented and beautiful, who is making a success of "The Unknown Woman" at the Maxine Elliott Theatre.



Mary Ryan and Lee Baker in a scene in "The Sign on the Door" at the Republic.

Sylvia Breamer, a cinema star who has risen to prominence by her work with the J. Stuart Blackton Feature Film Co.



Yates, Marie Sewell and Eleanor Masters in "Miss Millions" at the Punch



Cynthia Perot, one of the charming women in "The Rose of China" at the Lyric Theatre.



John Charles Thomas and the Globe chorus, in the Kreisler-Jacobi-Le Baron operetta "Apple Blossoms" at the Globe Theatre.